

2020 AWARDS
FLORIDA STATE BUTTON SOCIETY

Note: FSBS has added 'Novice Awards' for the 2nd year (2020). They are defined as follows: NOVICE AWARDS – May be entered by members who have entered competition for less than 5 years ONLY.

NOVICE

1. DIV III Cl. 2-4, 25 Any - Stoneware, specialized to Jasperware by Shirley Shaw and Stella Ryzanski. No balance between the artists required but must have at least 1 from each. Linda Wood \$5-3-2
2. DIV III Cl. 7-4.11, 25 Any Moonglows. Try for assorted colors and sizes. North Florida Button Club \$5-3-2
3. DIV IX Cl. 1-0 thru 15-5, 25 Any - Assorted Materials. Labeling and mounting in order not required but would be helpful to judges. Label Materials. No balance between sections required. Manatee Button Club \$5-3-2

Div I

4. Cl. 4-0, Various – Enamels. Manatee Button Club in honor of Charlotte Alves \$5-3-2
5. Cl. 6-4.1, 25 Any - Acid Etched/Frosted Black Glass. Any amount of etching/frost on face of button okay. Jane Quimby \$12-8-5
6. Cl. 10-13.2, 25 Any – Two-Piece Metals, specialized to French Tights with Paris/French back marks. Not necessary to mount on acetate, but label backmarks. Maryalice Ditzler \$5-3-2
7. Cl. 17-0 thru 20-24, 25 Any – Pictorials, specialized to Horn. Must have not EVER won 1st place in any horn award at National or any State competition. Bay Area Button Club \$10-6-4

Div III

8. Cl. 2-4, 25 Any - Stoneware, specialized to Jasperware by Shirley Shaw and Stella Ryzanski. No balance between the artists required but must have at least 1 from each. Linda Wood \$5-3-2
9. Cl. 7-4.11, 25 Any - Moonglows. Try for assorted colors and sizes. North Florida Button Club \$5-3-2

10. Cl. 7-4.11, Small – Moonglows, specialized to 21 beige/tan and 21 purple/lavender.
Linda Gass \$5-3-2

11. Cl. 17-0 thru 20-24, 25 Sm - Brooks Buttons. Nancy Fink in honor of Maryalice Ditzler \$15, 10, 5

Div IV

12. Cl. 2-0, 6 Any – Buckles/Clasps, specialized to one or two piece Satsuma. Nancy Fink \$20, 10, 5

DIV VIIA and DIV VIIB JUNIORS

All ages of Juniors can enter ANY of the DIV. VIIA and DIV. VIIB awards.

13. Cl. 17-0 thru 20-24, 15 Any – Pictorials, specialized to things representing Lewis Carroll's book 'Alices Adventures in Wonderland Through the Looking Glass'. E.g. top hat, pocket watch, mirror, etc. No limit on realistics and no balance between classes necessary. FSBS \$5-3-2

14. Cl. 17-0 thru 20-24, 15 Any – Pictorials, specialized to Superstitions. E.g., Black cat crossing your path is bad luck (black cat button), itchy palm means good luck (hand button), etc. No limit on realistics. FSBS \$5-3-2

15. Cl. 17-0 thru 20-24, 15 Any – Pictorials, specialized to Games Children Play. No balance required and creative thinking encouraged, e.g. a donkey/pin the tail on the donkey. Label your creative thinking. No limit on realistics. FSBS \$5-3-2

16. Cl. 18 + 20, 15 Any – Pictorials, specialized to Things Found in a Classroom. No limit on realistics and no balance between classes necessary. Central Florida Button Club \$5-3-2

17. Creative Mounting – Things Related to Fashion. Use buttons in Sections 18, 20, and 22 ONLY. Use as many buttons as you like but must have at least one button and be mounted on a standard 9" X 12" card. Get creative!!! Judged by popular vote. Central Florida Button Club \$5-3-2

Div IX

18. Cl. 1-0, 20, Any - Celluloid Assorted, specialized to Realistics. Look for a balance between the 4 pictorial sections. Label anything that will aid the judges. Manatee Button Club \$5-3-2

19. Cl. 1-0 thru 15-5, 25 Any - Assorted Materials. Labeling and mounting in order not required but would be helpful to judges. Label materials. No balance between sections required. Manatee Button Club \$5-3-2

20. Cl 1-0 through 15-5 (excluding Section 3), 25 Any – Materials Assorted, with at least one button and no more than six from each section. No more than half may be pictorial. Labeling and mounting in order not required but would be helpful to judges. Label materials and anything else that will aid the judges and earn you more points. Sheila Brudno \$10-6-4

21. Cl. 1-0 thru 15-5, 25 Any - Assorted Materials, specialized to Green where top surface of the button is at least 60% green. Label material and anything else that will aid the judges and earn you more points. You'll be green with envy. Vicki MacTavish \$10-6-4

22. Cl. 1-0 thru 15-5, 25 Any - Assorted Materials, specialized to Nautical Theme. Lighthouses, marine scenes, anchors, ships/boats, sailors, etc. No balance necessary. Bay Area Button Club \$10-6-4

23. Cl. 1-3, 25 Any – Celluloid, Imitation of Other Materials/Techniques. No balance between materials/techniques necessary. See NBB Dec. 2016, page 221+. Central Florida Button Club \$5-3-2

24. Cl. 3-4, 24 Any – China Decorative Designs, finishes assorted. Must have 6 from each sub-class. George Gauthier \$10-6-4

25. Cl. 5-7.1, 20 Any - Beads, specialized to Fabric With Beads. Try for a variety of fabrics and beads. Jane Quimby \$12-8-5

26. Cl. 6-0, Small – Black Glass Assorted. Label and mount in order. Central Florida Button Club \$5-3-2

27. Cl. 6-0 + 7-4.13 + 7-4.14 + 7-7.7 + 11-0, 20 Any – Black Glass, Paperweights, Radiants, Lacy, and Shell. Must have 4 from each class. No 18thC allowed. Do not need to be mounted in order but must be mounted in groups by class. Gulf Breeze Button Club in memory of Alice Ernst and some of her favorite buttons \$10-6-4

28. Cl. 6-6.9 + 7-7.9, 30 Any – Victorian. Must have 15 black and 15 white. Mount as you please. Manatee Button Club \$5-3-2

29. Cl. 6-6.7, 20 Any – Lacy/lacy like Black Glass. Central Florida Button Club \$5-3-2

30. Cl. 7-0, 25 Any - Clear and Colored Glass. Manatee Button Club \$5-3-2

31. Cl. 7-3.2, 25 Any – Transparent Glass, specialized to all Shades of Pink Associated With ‘Depression Glass’, from light pink to dark peachy pink. Bay Area Button Club \$10-6-4
32. Cl. 12-7.4.1, 25 Any - Painted and Buffed. Maryalice Ditzler \$5-3-2
33. Cl. 7-5.2, 25 Any – Lusters Assorted, specialized to Gold, Silver, and Gold/Silver on one button. Must have 5 gold, 5 silver, 5 gold and silver on same button, and 10 free choice. No other lusters allowed. Mount in groups. Linda Gass \$5-3-2
34. Cl. 7-5.4.1, 25 Any – Painted Back. Linda Gass \$5-3-2
35. Cl. 8-4, 24 Any – In/Under Glass Assorted. Designs and florals only. Anonymous \$10-6-4
36. Cl. 11-0, 25 Any - Shell Assorted. North Florida Button Club \$7-5-3
37. Cl. 14-1.2, 20 Any - Wood, specialized to Syroco/Burwood. Linda Wood \$5-3-2
38. Cl. 17-0 thru 20-24, 25 Any – Pictorials, specialized to ‘Life on board the MayFlower in 1620’. E.g., rat, bucket, Pilgrim, stars, whale, bible, etc. Vicki MacTavish to commemorate the 400th Anniversary. No limit on realistics and no balance between pictorial sections necessary. Vicki MacTavish \$10-6-4
39. Cl. 17-0, 20 Any – Animals, specialized to Animals Found in/on/around the Sea (salt water). Must be salt water animals or animals that feed in salt water like seagulls, pelicans, etc. – no dogs, lizards, ants, etc. Alligator/crocodile allowed. North Florida Button Club \$15-10-5
40. Cl. 17-2.4, 20 Any - Wading/Water Birds, specialized to Pelicans, Seagulls, and Flamingos. Must have 5 of each bird and 5 free choice. Linda Wood \$5-3-2
41. Cl. 17-2-4 – 20 Any – Wading/Water Birds. No birds doing human activities. No points for activities. 3 points for each different bird and 2 points for each material. Label type of bird (if you can) and material, etc. Sheila Brudno \$10-6-4
42. Cl. 17-4.1 + 17-5, 20 Any – Invertebrates assorted, specialized to Spiders and Mammals Assorted, specialized to Bats. Must have 10 from each class. No limit on realistics. Bay Area Button Club \$10-6-4
43. Cl. 17-4.4 + 18-10, 20 Any – Shells and Mollusks. Mollusks with external shells only(shell must be showing) – e.g. no squid, octopus, etc. 2 points for each different shell/mollusk. 1 point for materials. No limit on realistics and no balance required between classes. Cathy Mayer in honor of the 3rd top shelling beach in the world – Sanibel Island, Florida \$10-6-4

44. Cl. 17-5, 20 Any - Mammals assorted, specialized to Camels with or without people. No limit on realistics. Central Florida Button Club \$5-3-2

45. Cl. 17-5, 20 Any – Mammals Assorted, specialized to Foxes. May include fables, cartoons, wearing clothes, etc. Fox does not need to be focus and other subject matter may be present (e.g., people, other animals, etc). Sue Moncrieff \$10-6-4

46. Cl. 17-5, 15 Any – Mammals Assorted, specialized to Rats/Mice. No balance between rats/mice. No limit on realistics. Limit of 5 studios. Bay Area Button Club \$10-6-4

47. Cl. 18-1, 25 Any – Anchors. Try for as many materials as possible and no limit on realistics. Central Florida Button Club \$5-3-2

48. Cl. 18-6.4 + 20-11 + 20-18, 25 Any – Hats, headdresses, specialized to 1 Crown, + Heads + People, specialized to 24 Heads/People of Royalty. No penalty for overloading with metals. Label royal and no balance between heads/people classes necessary. Vicki MacTavish \$10-6-4

49. Cl. 19-0, Small - Plant life assorted, specialized to Black Glass. Linda Wood \$5-3-2

50. Cl. 20-0, Medium-Large – Miscellaneous Pictorial, specialized to Metal Only. Mount in classification order and label class number/materials. Also label anything else that will aid the judges and earn you more points. Sheila Brudno \$10-6-4

51. Cl. 20-8, 25 Any – Fabulous Creatures, specialized to dragons and dragon-like. Maryalice Ditzler \$5-3-2

52. Cl. 22-1, 30 Any – Patterns Assorted, specialized to Black Glass. Label verbally as specifically as possible, e.g., 'Square' not '4-sided figure' and not '22-1.3.3'. Mount in class order. George Gauthier \$10-6-4

53. Cl. 22-1.3.1 thru 22-1.3.4, 20 Any – Geometric designs. To upgrade your tray, look for geometric designs on different geometric shapes, e.g., triangle on a square button, diamond on a rectangle button, etc. Pictorials/patterns ARE allowed but will not be considered. Marianne LaRusso \$10-6-4

54. Cl. 23-3, 25 Any - Back types assorted, specialized to Assorted Materials. Label back type. Linda Wood \$5-3-2

55. Cl. 23-3.4.1, 25 Any – Whistles, specialized to Black Glass. Bay Area Button Club \$10-6-4

56. Cl. 23-7.3 + 23-7.5, 20 Any - Inlay, specialized to Pietra Dura and Mosaic. No balance necessary. Must have at least 1 pietra dura. Bay Area Button Club \$10-6-4
57. Cl. 23-12, 25 Any - Specific Types, Unlisted specialized to Imitation Sew Thru. 2 points for each type of imitation e.g., 2-hole, 4-hole with parallel thread vs. crossed thread, whistle, multiple holes, etc. 1 point for each material. Manatee Button Club \$5-3-2
58. Cl. 25-6.1.2, 30 Any – Wobble shank. No balance between verbal and pictorial. No need for special mounting. George Gauthier in honor of Ray, Lou and Jerry \$10-6-4
59. Creative Mounting – Things related to fashion. Use buttons in Sections 18, 20, and 22 ONLY. Use as many buttons as you like but must have at least one button and be mounted on a standard 9” X 12” card. Get creative!!! Judged by popular vote. Central Florida Button Club \$5-3-2
60. Creative Mounting – Your life at the age of 20 and your life in 2020. Divide the card into 2 areas (of any size). Use as many buttons as you like but must have 'at least' TWO buttons (one in each area) and be mounted on a standard 9” X 12” card. Get creative!!! Judged by popular vote. Bay Area Button Club \$10-6-4