

**2019 AWARDS  
FLORIDA STATE BUTTON SOCIETY**

**SPECIAL ANNOUNCEMENT:** We are excited to offer a trial designation of “novice” competitor for three of our 2019 awards: see Awards 14, 24, and 39 below. A *novice competitor* (N) will be any collector who has been entering competition for less than 5 years; a *regular competitor* (R) will be any collector who has been entering competition for more than 5 years. These three awards are open to all competitors; however, if you have been competing for less than 5 years, a yellow tray slip will be provided to indicate the novice designation. Novice entries will be judged separately from the regular entries and will receive ribbons and award money. Our hope is that this trial will encourage new competitors and that in 2020 we will have several awards designated specifically for “novice” competitors. Note that anyone who enters competition must be a member of the Florida State Button Society.

**PRESIDENT’S AWARD**

1. Div I – Cl. 11-0 Med/Lg. – Shell Assorted. Nancy Fink passing the baton to Linda Gass \$50-30-20

**DIV I**

2. Cl. 4-0, 25 Any – Enamels Assorted. Bay Area Button Club \$10-6-4

**DIV III**

3. Cl. 6-3.8 + 7-4.11, 25 Any – Moonglows. Must have 5 black, 5 green, 5 yellow, 5 pink, and 5 red. Maryalice Ditzler \$5-3-2

4. Cl. 7-0, 25 Any – Clear & Colored Glass, specialized to Art Deco. Does NOT need to be labeled and mounted in class order. Linda Gass \$5-3-2

5. Cl. 7-4.4, 30 Any – Design in Glass Surface (DIGS) (formerly called DUGS). Must include 10 ‘listed’, 10 ‘unlisted’, and 10 free choice. See NBB, May 1992, Page 89-102 for listed designs. Buttons must be an exact match to drawings for listed designs. North Florida Button Club \$5-3-2

6. Cl. 12-10.18, 25 Any – Snap-together construction. Try for variety of shank/no shank involvement (see Blue Book, page 53) but no balance necessary. Only 20 realistics allowed. Central Florida Button Club \$5-3-2

7. Cl. 23-11, 25 Any – Studio Buttons Assorted. Each different material receives 2 points. Label buttons as to maker and date if possible. North Florida Button Club \$5-3-2

**DIV VIIA and DIV VIIB JUNIORS**

All ages of Juniors can enter ANY of the DIV. VIIA and DIV. VIIB awards.

8. Cl. 17-0 thru 20-24, 15 Any – Pictorials, specialized to Things Seen on a Farm. Look for assorted materials. Label ‘things’. Try for all 4 pictorial sections. FSBS \$5-3-2
9. Cl. 17-3 + 18-10 + 20-22.1.1, 15 Any – Fish, Unlisted objects, specialized to seashells + Ships/Boats. Look for assorted materials. No balance necessary. Real seashells not allowed. FSBS \$5-3-2
10. Cl. 17-5.1 + 17-5.4 + 17-5.7, 15 Any –Cats, Dogs, Rabbits. Look for assorted materials. Must have 5 from each class. FSBS \$5-3-2

## DIV IX

11. Cl. 1-1 thru 1-7, 25 Any – Celluloid, specialized to black + cream/white OR black with cream/white DF, OR cream/white with black DF (eg. ,buffed, ivoroid). No other color of celluloid allowed. OME ok, eg. metal, rhinestones, etc. Maryalice Ditzler \$5-3-2
12. Cl. 1-0 thru 15-5, 15 Any - Assorted Materials, specialized to American Flags. Any amount of stars/stripes ok. People with flag/s allowed. Flag need not be focus. Remember, Div II buttons are allowed as of 2019, but not required. Norma Brown in honor of our proud American flag. \$5-3-2
13. Cl. 1-0 thru 15-5, 20 Any - Assorted Materials, specialized to the color blue. At least 75% of the surface of the button must be blue. Base color of button doesn’t matter. Got the Blues? Bay Area Button Club \$10-6-4
- 14N/14R. Cl. 1-0 thru 15-5, 20 Any – Assorted Materials, specialized to Linear Shapes. One round allowed. Nancy Fink \$10-6-4
15. Cl. 2-3, 25 Any – Satsuma. Sue Moncrieff \$15-10-5
16. Cl. 6-4.2.2, 25 Any – Iridescent/Aurora Black Glass. Linda Gass \$5-3-2
17. Cl. 6-6.2 + 7-7.2, 25 Any – Faceted Black Glass + Faceted Clear/Colored Glass. Any amount of faceting ok. JoAnn Linville \$5-3-2
18. Cl. 7-0, Large – Clear & Colored Glass, specialized to clear/colorless glass. Not necessary to label/mount in order but would be helpful to judges. Bay Area Button Club \$10-6-4
19. Cl. 7-2, 25 Any – Clear Colorless Glass. DF/OME allowed. Central FL Button Club \$5-3-2
20. Cl. 7-3, 25 Any – Colors assorted, specialized to red glass. Linda Gass \$5-3-2

21. Cl. 7-7.7, 25 Any – Lacy Glass. Bruce Beck in memory of Jane Beck. 1<sup>st</sup> receives large lacy glass button, 2nd, medium, 3rd small
22. Cl. 10-13.4, 20 Any - Openwork Design, specialized to Cricket Cages. See May 2014 NBB for article. Bay Area Button Club \$10-6-4
23. Cl. 10-13.5, 25 Any – Twinkle. JoAnn Linville \$5-3-2
- 24N/24R. Cl. 11-0, 25 Any – Shell Assorted, specialized to non-pictorial. Linda Gass \$5-3-2
25. Cl. 14-0, 20 Any – Wood, specialized to realistics. Central Florida Button Club \$5-3-2
26. Cl. 14-0 + 15-1 + 15-5, 24 Any – Wood + Bone + Unlisted Materials, specialized to Leather. Must have 8 wood, 8 bone, and 8 leather buttons. Linda Rhodes \$5-3-2
27. Cl. 17-0, 20 Any – Animals. Must have 10 vertebrates and 10 invertebrates. Only animals in their natural state may be included. Animal must be focus. No cartoon, comic, commercial, or storybook animal characters allowed. Coral pictorials are acceptable (it is an invertebrate) as long as it looks like live coral and isn't carved/shaped into something else. Coral may be real or pictorial. Mount in 2 groups – vertebrates and invertebrates. Bay Area Button Club \$10-6-4
28. Cl. 17-0 thru 20-24, 25 Any – Pictorials, specialized to metal picture buttons. Metal not important. No 18<sup>th</sup> C allowed. Ginny Flis \$5-3-2
29. Cl. 17-0 thru 20-24, 25 Any – Pictorials, specialized to Things You See at the Zoo. Label 'thing'. Bay Area Button Club \$10-6-4
30. Cl. 17-2.3, 25 Any – Peacocks. Charlotte Alves \$5-3-2
31. Cl. 20-1, 25 Any – Architectural Structures and/or Scenes. See Blue Book, page 57 for what is/isn't included. Central Florida Button Club \$5-3-2
32. Cl. 20-5, 25 Any – Children. Look for asst'd materials. Central FL Button Club \$5-3-2
33. Cl. 20-7 + 20-8, 20 Any – Egyptian (Sec. 20 subject matter only) + Fabulous Creatures. Must have 10 of each class. Central Florida Button Club \$5-3-2
34. Cl. 20-18, 20 Any – People. 2 points for each different ethnicity. Label ethnicity. Ginny Flis \$5-3-2
35. Cl. 20-21, 25 Any – Theater, Opera, Circus, specialized to Clowns. No limit on realistics or studio. Nancy Fink \$10-6-4
36. Cl. 22-1.1.1 + 22-1.6.1, 20 Any – Plaid + Multi-armed Patterns. Try for as many pattern variations as possible. 2 points for each pattern and 1 point for materials, backmarks, sew-

throughs, shapes, verbal, etc. Label type of multi-armed/plaid, materials and anything else that will help you get more points. See May 2009 NBB for examples of patterns. Sheila Brudno \$15-10-5

37. Cl. 23-3.4.1, 25 Any, Whistles. North Florida Button Club \$5-3-2

38. Cl. 23-4.2, 20 Any – Border Material, specialized to Rhinestones. See Blue Book 63 and 64 regarding borders and border material. Ginny Flis \$5-3-2

39N/39R. Cl. 23-10.3, 20 Any – Realistics. Each different material receives 2 points. Linda Wood \$10-6-4

40. Cl. 25-3, 20 Any – Designer (Vanity). May include buttons with name, initial/logo of individual, company, personality or retail store. No riveted shank buttons allowed. Linda Rhodes \$5-3-2