

2022 AWARDS
FLORIDA STATE BUTTON SOCIETY

Note: FSBS has added 'Novice Awards' for the 3rd year. They are defined as follows: NOVICE AWARDS – May be entered by members who have entered competition for less than 5 years ONLY.

NOVICE

1. Cl. 7-4.11, 15 Any – Clear/Colored Glass Moonglows, specialized to all one color (ex. all blue, all pink, all white). No extra points for your chosen color or shades/tints/hues. Manatee Button Club in memory of Laura Stoffel \$10-6-4
2. Cl. 20-1, 25 any - Architectural structures and/or scenes. Central Button Club \$5-3-2
3. Cl. 23-10.1.1, 25 Any – Balls, including modified. Manatee Button Club \$8-4-3

DIV VIIA and DIV VIIB JUNIORS

All ages of Juniors can enter ANY of the DIV VIIA and DIV VIIB awards.

4. Cl. 6-3.10 + 7-4.13, 15 Any – Paperweights. Linda Gass \$5-3-2
5. Cl. 17-0 thru 20-24, 15 Any – Pictorials, specialized to the movie 'Nightmare Before Christmas'. No balance between sections necessary. No limit on realistics. FSBS \$5-3-2
6. Cl. 17-0 thru 20-24, 15 Any – Pictorials, specialized to Things Seen On/From the Mayflower and/or The First Thanksgiving. Must have at least one ship. Buttons must depict the early life of the Pilgrims. Must have at least 1 from each section but no balance between sections necessary. No limit on realistics. FSBS \$5-3-2
7. Cl. 18-0 + 20-0, 15 Any – Objects and Other Pictorials, specialized to Things with Wheels. No need to label/mount in order. No balance between sections necessary. Buttons from same set okay. Other subject matter ok as long as thing with wheels is showing. Thing with wheels does not need to be the focus of the button. No limit on realistics. Label 'Thing' with Wheels, e.g., train, carriage, etc. FSBS \$5-3-2
8. Cl. 18-0 thru 19-10, 15 Any – Pictorials, specialized to Food. Label Food. Objects like a box of cereal or bottle of soda where you cannot actually see the food are okay. No limit on realistics. FSBS \$5-3-2

Div I

9. Cl. 20-6, 25 Any – Cupids and Cherubs, specialized to metal. No balance between cupids and cherubs necessary. Maryalice Ditzler \$10-6-4
10. Cl. 23-6.1 – 42 Buttons – Austrian Tiny. Diminutives allowed but not required. Bay Area Button Club \$10-6-4

Div III

11. Cl. 6-6 and 7-7, 25 Any – Black Glass and Clear/Colored Glass, Molded/Cut Surface Designs Assorted, specialized to Art Deco. No more than 10 round buttons allowed. No balance between classes necessary but must have at least 1 black and 1 clear/colored. Linda Gass \$5-3-2
12. Cl. 7-4.11, 42 Small – Clear/Colored Glass Moonglows, specialized to 21 Yellow and 21 Green (true green). No green lighter than Kelly green allowed, e.g., no lime, mint, olive, etc. Mount in 2 groups by color. Linda Gass \$5-3-2

13. Cl. 7-4.11, 25 Any – Clear/Colored Glass Moonglows, specialized to silver luster. Any amount of silver luster allowed. Bay Area Button Club \$10-6-4
14. Cl. 7-4.11, 15 Any – Clear/Colored Glass Moonglows, specialized to all one color (ex. all blue, all pink, all white). No extra points for your chosen color including shades/tints/hues. Manatee Button Club in memory of Laura Stoffel \$10-6-4
15. Cl. 7-4.11, 25 Any – Moonglows, specialized to 15 pink and 10 pure white bases. No other color of glass allowed, anywhere. OME/DF allowed. North Florida Button Club \$5-3-2
16. Cl. 7-5.4.1, 25 Any – Clear/Colored Glass Painted Back. Linda Gass \$5-3-2
17. Cl. 17-0 thru 20-24, 20 Any – Pictorials, specialized to Bethlehem Pearl. Linda Wood \$10-6-4
18. Cl. 17-0 thru 20-24, 25 Any – Pictorials, specialized to Painted/Lacquered Wood. Linda Gass \$5-3-2
19. Cl. 23-11, 25 Any – Studio Buttons. Ginny Flis \$10-6-4
20. Cl. 27-1 + 27-5, 4 Sets + 2 Related Pairs – Linear, contour, and/or realistic shapes and Related Pairs. Must include 2 NBS approved sets, 2 non-approved sets by NBS, and 2 (sets) of related pairs. For Approved Sets, refer to NBS Bulletins: September 1958, November 1958, January 1959, May 1959, September 1959, May 1961, Sept 1962, November 1962, February 1998, July 1998, October 1998. For related pairs – refer to Blue Book, Page 70. Bay Area Button Club \$10-5-3

DIV IV

21. Cl. 2-0, 6 Any – Buckles/Clasps. Vicki MacTavish \$10-6-4
22. Cl. 6-0, 25 Any – Studs. Vicki MacTavish \$10-6-4
23. Cl. 9-2, 20 Any – Snapettes. Kelly Provost \$5-3-2

DIV IX

24. Cl. 1-0, 25 Any – Celluloid Assorted. Must be mounted in order. Manatee Button Club \$8-4-3
25. Cl. 1-0 thru 15-5, 20 Any – Assorted Materials, specialized to Racquet Sports. Buttons must show at least one racquet. Racquet need not be focus. No limit on realistics. Bay Area Button Club \$10-6-4
26. Cl. 1-0 thru 15-5, 20 Any – Assorted Materials, specialized to 10 Shell with OME and 10 Other Materials with Shell OME. Annie Frazier \$10-6-5
27. Cl. 6-6.3 + 7-7.3, 25 Any – Black Glass and Clear/Colored Glass Imitation Fabric. No balance between classes necessary. Must label fabric. Manatee Button Club \$8-4-3
28. Cl. 7-3, Small - Colored glass, specialized to green of all shades/tints/hues. George Gauthier. \$10-6-4
29. Cl. 7-4.13, 25 Any – Paperweights. Must have at least 2 Div I buttons. Label maker if known. Central Button Club \$5-3-2
30. Cl. 8-4, 25 Any – Design Under Glass. No 18th Century. Maryalice Ditzler \$10-6-4

31. Cl. 17-0 thru 20-24, 20 Any – Pictorials, specialized to 5 each of Livery, Overall, Sporting, and Uniform buttons. Mount in groups. Annie/Johnson Frazier \$10-6-4
32. Cl. 12-0, 20 Any – Synthetic Polymers. Labelling of polymers would be helpful to judges. Anonymous \$5-3-2
33. Cl. 12-1.3, 20 Large/Medium - Phenolic Resin, specialized to Bakelite Coat Buttons with solid/opaque color bases of Black and/or Brown. No other color of Bakelite allowed at all. DF and OME allowed. Must have at least one medium. Central Button Club \$5-3-2
34. Cl. 13-5.2, 25 Small/Medium – Pierced Vegetable Ivory. Must have at least 10 small and 10 medium. Other 5 can be either medium or small. No studios allowed. Label number of piercings and shapes of holes. Bay Area Button Club \$10-6-4
35. Cl. 17-0 thru 20-24, 20 Any – Pictorials, specialized to things seen in/from space including anything extraterrestrial. No limit on realistics. Use your imagination - anything goes. Central Button Club \$5-3-2
36. Cl. 17-0 thru 20-24, 20 Any – Pictorials, specialized to U. S. Holidays/Observances. Label holiday/observance. No balance between holidays/observance required. Manatee Button Club \$8-4-3
37. Cl. 18-0, 20 Any – Objects, specialized to letters/envelopes, stamps, writing utensils. Other subject matter (including people) ok as long as one of the aforementioned objects is showing. Object does NOT need to be focus. No balance necessary. No limit on realistics. ‘The Art of Writing a Letter’. Bay Area Button Club \$10-5-3
38. Cl. 17-0 + 19-0 + 20-0, 20 Any – Animal Life, Plant Life, Other Pictorials, specialized to Carrying Your Load/Doing One’s Fair Share. Label ‘load’. Limit of 1 18th Century. Does not need to be labelled/mounted in order. Vicki MacTavish \$10-6-4
39. Cl. 17-2.1 + 17-5, 25 Any – Domestic Fowl and Mammals, specialized to those typically found on a farm. No balance between classes necessary. Cathy Mayer \$10-6-4
40. Cl. 17-2.4, 25 Any - Birds, specialized to Swans. Limited to those who have never won any award in Swans, in any competition. Anonymous \$-5-3-2
41. Cl. 17-3, 20 Any - Fish, specialized to Assorted Materials. May have up to 3 seahorses without penalty. North Florida Button Club \$5-3-2
42. Cl. 17-4.3 – 20 Any – Insects specialized to Beetles and Bees. Must have 10 of each. Scarabs okay. Bay Area Button Club \$10-6-4
43. Cl. 17-5.6 – 25 Any – Horses. Riders and/or vehicles permitted. No 18th Century allowed. Bay Area Button Club \$10-6-4
44. Cl. 18-0 + 20-0, 25 Any – Objects and Other Pictorials. Must have 5 each of black glass, clear/colored glass, metal, shell, and vegetable ivory. Mount in material groups but no need to mount in class order. No balance between sections necessary. Linda Wood \$10-6-4

45. Cl. 18-0 + 20-0, 25 Any – Objects and Pictorials, specialized to Anything Seen at a Tea Party, e.g., teapots, teacups, gloves, woman wearing fancy hat, etc. No limit on realistics. Does not need to be labelled/mounted in order. Central Button Club \$5-3-2
46. Cl. 18-9 + 20-15, 20 Any – Musical Instruments and Musicians with Instruments. No balance necessary. Sue Moncrieff \$10-6-4
47. Cl. 18-12 + 20-0, 25 Any – Objects and Other Pictorials, specialized to anything to do with art. No limit on artist pallets. Does not need to be labelled/mounted in order. Sue Moncrieff \$10-6-4
48. Cl. 19-2.5, 20 Any - Thistles. George Gauthier \$10-6-4
49. Cl. 19-3, 25 Any – Fruits Assorted, specialized to 5 each Apples, Cherries, Grapes, Strawberries, and 1 each of 5 Different Fruits. Limit of 5 realistics. North Florida Button Club \$5-3-2
50. Cl. 19-6, 25 Any – Leaves, specialized to 3 and 4 leaf clovers/shamrocks. No limit on realistics. Katrinka Quirk, in memory of my spunky, Irish Mother in Law. \$10-7-3
51. Cl. 20-7, 25 Any – Egyptian, specialized to pyramids, sphinx, kings & queens. George Gauthier \$10-6-4
52. Cl. 20-1, 25 any - Architectural structures and/or scenes. Central Button Club \$5-3-2
53. Cl. 20-12, 25 Any, Lovers/Couples. No children/teens allowed. Vicki MacTavish \$10-6-4
54. Cl. 22-1, 25 Any – Patterns Assorted, limited to Black Glass. Label pattern. Look for DF and OME. North Florida Button Club \$5-3-2
55. Cl. 23-3.4.1, 25 Any – Whistles. Limit of 1 studio allowed. Manatee Button Club \$8-4-3
56. Cl. 23-10, 25 Any – Shapes (excluding linear round), specialized to Black Glass. Try for best representation of all sub-classes. Katrinka Quirk \$10-5-3
57. Cl. 23-10.1.1, 25 Any – Balls, including modified. Bay Area Button Club - \$10-6-4
58. Cl. 23-10.3, 20 Any – Realistics, specialized to black glass. George Gauthier \$10-6-4
59. Cl. 25-6.1.2, 30 Medium – Wobble Shank. Manatee Button Club \$8-4-3
60. Creative Mounting – Pictorials (Cl. 17 thru 20) related to space/space travel. Use as many buttons as you like but must have at least one button and be mounted on a standard 9” X 12” card. Get creative!!! Judged by popular vote. \$5-3-2